

AYANO YOKOYAMA

Dancer / Choreographer / Director of lal banshees

1987- Nagano, Japan. Based in Tokyo, Japan.

Ayano explores an original movement that focuses on sensation. Through choreography unbound by gender constraints and intricately connected to sound, she excavates sensations. Additionally, she creates moments through dance that can only exist in the spontaneous overflow, without intention. Breaking the boundaries between the visible and the invisible, she approaches the present moment with movement. She utilizes personal imagination and sensation to highlight this current moment. She initiated the dance project as "lal banshees" in 2016. In recent years, she has been actively composing dance works in collaboration with musicians. In recent years, she has presented "Suiyubaion" and "Snow on the seafloor" which creatively reuses discarded PET bottles as stage props, and has been restaged in various locations. This diptych earned an invitation to Aerowaves, Spring Forward 2022 Elefsina. Other pieces are the installation and performance, "STRANGER THAN PHENOMENON," held in vacant storefronts (organized by Shinshu Arts Council, Nagano Prefecture) and "YU-KEI" which features a full-length live performance. THE SAISON FOUNDATION Saison Fellow I

EDUCATION

2010 Department of Dance, Faculty of Physical Education, Japan women's college of physical education Tokyo, Japan

GRANT / AWARD

2021- The Saison Foundation Fellow I Japan
2021 Insentiv Prize, KYOTO CHOREOGRAPHY AWARD2020 Japan
2021 16th JaDaFo Dance Award Japan
2020 Grand Prix Jury Prize, YOKOHAMA DANCE COLLECTION2020 Competition I Japan
2020 Porosus camping2020 Prize, YOKOHAMA DANCE COLLECTION2020 Competition I Japan

Selected Production

2023	"Zuku-Zuku-Zuku" "Snow on the seafloor" Choreographers2022	Matsumoto Performing Arts Center NAHA CULTURAL ARTS THEATER NAHArt	Nagano, Japan Okinawa, Japan
2022	"Suiyubaion" Aerowaves, Spring forward2022 "STRANGER THAN PHENOMENON" "YU - KEI" "/"	Popup venue Vacant store in Omachi shopping street Theatre tram Institut Français Tokyo	Elefsina, Greece Nagano, Japan Tokyo, Japan Tokyo, Japan
2021	"Snow on the seafloor" Choreographers2021 "/" "GHOSTS AND ALL" International Dance Film Festival2021 "GHOSTS AND ALL" MEXICO CITY VIDEODANCE FESTIVAL "GHOSTS AND ALL" Fuselage Dance Film Festival "GHOSTS AND ALL" Prague Music Video Awards "GHOSTS AND ALL" Bucharest International Dance Film Festival "Snow on the seafloor" "Snow on the seafloor" KYOTO CHOREOGRAPHY AWARD2020	ROHM Theatre Kyoto South Hall Komaba Agora Theater Online + Screen Online + Screen Online + Screen Online + Screen Online + Screen Kinosaki International Arts Center Kyoto arts center	Kyoto, Japan Tokyo, Japan Tokyo, Japan Tokyo, Japan Tokyo, Japan Tokyo, Japan Tokyo, Japan Tokyo, Japan Tokyo, Japan
2020	"Suiyubaion" YOKOHAMA DANCE COLLECTION2020 Competition I	Yokohama Red Brick Warehouse No.1 3F hall	Kanagawa, Japan
2019	"Wait for snow at PeppiLeica" Dance selection2019 Solo, trio duology "Suiyubaion" , "Snow on the seafloor"	Aichi Arts Center Komaba Agora Theater	Aichi, Japan Tokyo, Japan
2018	"Moonlight pool"	Theater tram	Tokyo, Japan
2016	"Wait for snow at PeppiLeica" TOYOTA CHORAOGRAPHY AWARD2016 "Snow haze of PeppiLeica"	The Setagaya Public Theatre Komaba Agora Theater	Tokyo, Japan Tokyo, Japan

Residency

2023	SUNRIZE AIR Dance House Kogane4422	Miyako Arts Center Dance House Kogane4422	Iwate, Japan Aichi, Japan
2022	NAGANO ORGANIC AIR × Asahi AIR Centre National de la Danse, Cite National des arts Aerowaves × KIAC × YDC	Centre National de la Danse, Cite National des arts DANC.C.E	Nagano, Japan Paris, France Athens, Greece
2021	Aerowaves × KIAC × YDC	Kinosaki International Arts Center	Hyogo, Japan

Founding

2022	ARTS COUNCIL TOKYO "YU-KEI" Centre National de la Danse, Camping Porosus Foundation		Japan France
2021-	The Saison Foundation Fellow I		Japan
2018	ARTS COUNCIL TOKYO "Moonlight pool"		Japan